

AP Studio Art: 3-D Design Portfolio Syllabus

Course Description

The AP Studio Art Portfolio course is intended for students who are seriously interested in developing their art skills with practical experience and hands on exploration to master the ability to create concepts, composition, and execute their ideas. The Elements of Art and Principles of Design will be thoroughly examined and explored to help students create artworks at mastery level. Students in AP Studio Art are not graded based on a written exam. Instead, students will submit portfolios of the work they created for evaluation at the end of the year. While building the portfolio, students will have many opportunities to experience a variety of techniques and concepts to allow them to show their strengths and versatility in problem solving and ideation. Each student will also develop a Concentration of work by investigating a strong visual idea that is personal to them.

The 3-D Design Portfolio addresses sculptural issues. Design involves thoughtful decision making about integrating the Elements and Principles of Art in different ways. In the 3-D Design Portfolio, students will demonstrate their understanding of design principles as they relate to 3-D issues of depth, space, volume, and surface. The *principles* of design (unity, variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationship) can be expressed through the visual *elements* (mass, volume, color/light, form, plane, line, texture).

The goals of the AP Studio Art course are:

- To encourage a sustained investigation of formal and conceptual issues to create the Quality, Breadth, and Concentration sections of the portfolio.
- To develop a range of abilities and versatility with technique, problem solving, and ideation through the use of the Elements and Principles of Design.
- To teach students that art is an ongoing process that involves informed and critical decision making.

The AP Studio Art course focuses on three major concerns consistently found in art education: 1) the student's mastery of design to produce high quality work; 2) the student's deep investigation of a visual idea to create a concentration; and 3) the student's exploration of a variety of techniques and concepts to get a breadth of experience.

AP Studio Art: 3-D Design Portfolio requires students to produce a minimum of 20 works that reflect issues related to 3-D Design. Traditional and experimental approaches will be used to create these works of art. Students are expected to exhibit mastery of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage, and 3-D fabric/fiber arts.

Concentration

In the area of Concentration, students will develop a body of related works from a planned investigation of a strong visual idea that is personal to them. The student may choose whichever 3-D media and process they like to accomplish this. Students will use informed problem solving skills and critical decision making in their ongoing process to develop and select the 12 images of work that best show their concentration. Some of the 12 images may be detail shots.

Possible Areas of Concentration:

- A series of 3-D works that evolve from representational into abstraction
- A series of site-specific works that affect existing form or space
- Abstractions developed from natural or mechanical objects
- Figurative studies that emphasize expression and abstraction
- Wheel-thrown and hand-built clay objects that allude to human, animal, or manufactured forms
- The use of multiples/modules to create and disrupt three-dimensional space
- A series of sculptures that explores the relationship between interior and exterior space
- A series based on abstracted architectural forms
- A series of human forms

Breadth

In the area of Breadth, students will experience a variety of concepts and approaches in 3-D Design to demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students should show that they are purposefully applying the principles of design in their works. The work should show evidence of conceptual, perceptual, expressive, and technical range. Students are asked to submit digital images of 8 3-D works, with 2 views of each work, for a total of 16 images.

Possible Breadth Projects:

- Work that embodies line, plane, mass, or volume to activate form in space
- Work that suggests rhythm through modular structure
- Work that uses light or shadow to determine form, with particular attention to surface and interior space
- Work that demonstrates an understanding of symmetry/asymmetry, balance, anomaly, and implied motion
- Assemblage or constructive work that transforms materials or object identity through the manipulation of proportion/scale
- Work in which the color and texture unify and balance the overall composition of the piece
- Work that explores the concept of emphasis/subordination through a transition from organic to mechanical form

Quality

The Quality section should show the mastery of 3-D design principles that should be apparent in the form, concept, and execution of the works, whether they are simple or complex. There is no preferred (or unacceptable) style or content. Students are asked to submit digital images of their best 5 works, with 2 views of each work, for a total of 10 images. Students should carefully select the works that demonstrate their highest level of accomplishment in 3-D design.

Homework

This class is based on the same ideas and evaluations as a college-level course, therefore, students are expected to spend a considerable amount of time working on assignments outside of the classroom. The sketchbook is a very vital tool both inside and outside of the classroom for recording ideas, researching visual information, practicing compositional issues, and just trying new things. Sketchbooks will be checked frequently for progress.

Exhibitions/Competitions

All AP Studio Art students are required to participate in exhibitions and competitions throughout the school year. Information about exhibitions and competitions will be provided prior to each event.

Assignments/Evaluation

Assignments during the first semester are open-ended and designed to explore a variety of approaches and media. During the second semester, students will focus on their individual concentrations. All assignments will involve group and individual critiques and will have due dates. The AP Studio Art rubric will be used for critiques and grading. Students should make every effort to have work completed by the due date. If there are circumstances causing the project to be delayed, the student must discuss it with the instructor. It is very important to stay on schedule so all requirements for the portfolio can be met. No more than 3 pieces of art work will be accepted for a late grade. The 3 will be subject to a 10% point deduction for each day the work is late. Work that is more than 5 days late from the day it is due will not be graded.

- All work that is missed during an absence is required to be made up immediately upon return to class. It is the responsibility of the students to secure missed assignments.

Supplies

- A \$50 fee will need to be paid by September 9, 2009. This will allow for projects of further depth and creative possibilities. This also allows us to print pictures of your work.
- Sketchbook (spiral-bound not tape-bound because the tape does not hold); these can be found at Wal-Mart or Hobby Lobby for under \$5.
- Access to a digital camera
- Pencils (regular #2)
- Erasers

Summer Assignments

You should carry your sketchbook with you all the time. Inspiration is all around you and ideas can come when you least expect them, so be prepared. Draw in it every time you get the chance, it is an ongoing process. It is a good place to keep your ideas, experiment with different techniques and media, and perfect your style. At the end of summer, it should reflect you and your summer experiences.

Sketchbook Ideas and Concepts

- For starters, put the date on all your drawings.
- Draw, Paint, Collage, ANYTHING that will make a mark!
- Use the elements and principles in different ways, experiment with them.
- Try to create a sense of light and depth in your drawing.
- Try new ideas, develop a style of your own
- Don't be afraid to make mistakes! Sometimes mistakes can turn out better than your original idea.
- Use real life observations. Stay away from published images. THE USE OF PUBLISHED PHOTOGRAPHS OR THE WORK OF OTHER ARTISTS FOR DUPLICATION IS PLAGARISM! Keep your artistic integrity and learn to work from your own ideas and creations.
- Try working in different styles from specific periods of art. (Cubism, Impressionism, Abstraction, etc.)
- Try different subject matters: landscape, still life, portraits, etc.
- Don't abandon a drawing. Go back later and add to it, change it into something else, etc.
- Use your imagination! Get creative!
- Take current events and interpret them visually.
- Play around with geometric and organic forms, interlocking and overlapping in different ways.
- Try different color schemes.
- Glue stuff into your sketchbook, have fun with it. (Ticket stubs, flowers, shells, wrappers, string, whatever.)
- Find new and exciting ways to express yourself. Aim for mastery in concept and composition while following through on your ideas.

First Semester:

Breadth

Week 1:

Study of Elements of Art

- Written reflection

Week 2:

Study of Principles of Design

- Written reflection

Week 3:

Paper Maché

- Individual and group critiques

Week 4:

Portrait heads, busts, or entire figures sculpted in clay

- Group critique

Two finished works due

Week 5:

Assemblages of found materials

- Written reflection
- Group critique

Week 6:

Cups, bowls, and/or plates thrown on the potter's wheel emphasizing inventive form

- Written reflection
- Group critique

Two finished works due

Week 7:

Plaster casts

- Group critique

Week 8:

Animal Sculptures

- Individual and group critiques

Two finished works due

Week 9:

Hand Building with Clay: Coils

- Individual and group critiques

Week 10:

Clay: Building With Slabs

- Individual and group critiques

Two finished works due

Week 11:

Plaster Masks

- Individual and group critiques
- Written reflection

Week 12:

Totem Poles

- Individual and group critiques
- Two finished works due

Week 13:

Building with Cardboard

- Individual and group critiques

Week 14:

Wood Sculptures

- Group critique

Two finished works due

Week 15:

Wire Sculptures

- Written reflection
- Individual critique

One finished work due

Week 16:

Open week for completing all work and preparing portfolio for review.

**Second Semester:
Concentration**

Week 1:

Discussion of concentration topics

Brainstorming/Planning

Weeks 2-17:

Individual development of concentration

- Individual and group critiques

Week 12:

Beginning taking pictures of art work and preparing portfolios

Week 18:

Complete submission of portfolios

Suggested artist list for AP Studio Art 3-D Design:

Magdalena Abakanowicz

Carl Andre

Robert Arneson

Jean Arp

Ernst Barlach

Gian Lorenzo Bernini

Joseph Beuys

Christian Boustanski

Chakaia Becker
Louise Bourgeois
Constantin Brancusi
Kendall Buster
Debra Butterfield
Alexander Calder
Anthony Caro
Elizabeth Catlett
John Chamberlain
Judy Chicago
Dale Chihuly
Eduardo Chillida
Christo & Jeanne-Claude
Joseph Cornell
Tony Cragg
Mark di Suvero
Tara Donovan
Marcel Duchamp
Melvin Edwards
Audrey Flack
Dan Flavin
Lucio Fontana
Viola Frey
Naum Gabo
Frank Gehry
Alberto Giacometti
Andy Goldsworthy
Julio González
Nancy Graves
Red Grooms
Ann Hamilton
David Hammons
Joseph Havel
Barbara Hepworth
Eva Hesse
Rebecca Horn
Alan Houser
Luis Jimenez
Donald Judd
Jan Kanneke
Edward Kienholz
Jeff Koons

Henri Laurens
Wilhelm Lehmbruck
Marilyn Levine
Sol LeWitt
Maya Lin
Jacques Lipchitz
Richard Long
Marisol
Ana Mendieta
László Moholy-Nagy
Jean Miró
Henry Moore
Juan Muñoz
Isama Noguchi
Bruce Nauman
Louise Nevelson
Gaes Oldenberg & Coosje van
Meret Oppenheim
Judy Pfaff
Adrian Piper
Gio' Pomodoro
Martin Puryear
Robert Rauschenberg
George Rickey
Ursula Von Rydingavard
Betty Saar
Kurt Schwitters
George Segal
Richard Serra
Joel Shapiro
Charles Simonds
Sandy Skoglund
David Smith
Kiki Smith
Robert Smithson
Renee Stout
James Surls
Lenore Tawney
Robert Terrell
Anne Truitt
Peter Voulkos
Minako Watanabe

Patti Warashina
Rachel Whiteread
Fred Wilson

Jackie Windsor
Frank Lloyd Wright

Assignment Reflection:

Please turn in with each art work.

Name:

Assignment:

- 1. What inspired you to create this work?**
- 2. Did you do any preparatory sketches?**
- 3. Did you change anything as you developed the work?**
- 4. What are you trying to communicate in this work?**
- 5. What do you want the viewer to think about or feel when they look at this work?**
- 6. How did you use the Elements and Principles of Design in this work?**
- 7. What were you trying to emphasize in your work?**
- 8. What media did you use and why?**

9. What risks did you take in developing this work?

Performance Contract for AP Studio Art

I, _____, as a student enrolled in the AP Studio Art course, do understand that I will comply to the following course requirements as set forth by the instructor in this contract. Failure to do so will force unfavorable and unsatisfactory consequences.

1. The AP Studio Art students are expected to arrive to class on time, sit in the studio, listen to directions, be responsive to the directed assignment for the duration of the hour, and clean up each day.
2. No more than 3 pieces of art work will be accepted for a late grade. The 3 will be subject to a 10% point deduction for each day the work is late. Work that is more than 5 days late from the day it is due will not be graded.
3. All work that is missed during an absence is required to be made up upon return to class. It is the responsibility of the students to secure missed assignments.
4. Studio Art is a college level course and participation in a studio environment is required.
5. Weekly forms of critiquing are to be engaged in by the AP Studio students.
6. All work is to be handed in to the teacher by the student for grading at the time specified for grading.
7. AP Studio students are expected to engage in the art making processes and problems defined by the structure the instructor specifies for the class. (1st semester: skill building work on breadth; 2nd semester: work on concentration).
8. Students are expected to work from the sketch list of prompts to create 25-50 drawings outside of class in their sketchbooks. These drawings are handed in weekly for a grade.
9. The AP Studio Art students are expected to be cooperative, open-minded, and ready to learn new ways of doing, making, and assessing art.
10. Students may not have extensive absences or tardies in the AP Studio class. Exception: approved school activities.
11. Students are expected to participate in at least 1 art contest/exhibition per year.
12. Each student will prepare work for the AP Studio Art Portfolio, having at least 24 pieces that coincide with the course requirements as set forth by the College Board.
13. Students are expected to read and study the requirements on the AP Studio Art poster and are responsible for the information.

Please read and returned signed contract on or before September 3, 2009.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Questions or Comments:
