

ADVANCED PLACEMENT ART HISTORY

COURSE DESCRIPTION

The Advanced Placement (AP) Art History course will engage students at the same level as an introductory college-level Art History survey. A course such as this involves critical thinking and the student will develop an understanding and appreciation for a diverse selection of architecture, painting, printmaking, sculpture, photography, and other media.

In this course the student will examine and critically analyze major works of artistic expression from past and present cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding of how and why works of art function in context.

Students are expected to take the AP Art History exam in May. Many colleges and universities offer credit to those students who achieve a score of 3 or higher on the exam. Examples include:

EDUCATIONAL OBJECTIVES

The greater goal for students in AP Art History is to gain a broader understanding of how art and architecture plays a role in our society, as well as in their own artwork. Students will learn how to analyze art and architecture through the means of written and verbal communication by utilizing **visual** and **contextual analysis**.

Example of Visual Analysis:

Students will use their knowledge of the Elements of Art and the Principles of Design to describe the basic foundations of Jocho's, *Amida Buddha*, c. 1053 CE. Students will be expected to describe how the sculpture was constructed using the joined-block method to develop form, how the lines guide the viewer's eye throughout the piece, and how repetition and rhythm & movement have brought the sculpture to life.

Example of Contextual Analysis:

Students will describe how Jocho incorporates the use of nature into *Amida Buddha*, c. 1053 CE, and how this sculpture plays a significant role not only in the lives of Buddhists, but for the Japanese and other tourists who visit the Byodoin Temple.

SUBJECTS

A breadth of artwork, cultures, and civilizations will be discussed throughout the AP Art History course, which will cover approximately 2,500 years and six continents. Below are the subjects we will study and the emphasis that will be placed on each subject area per the AP Art History exam:

<i>Subject Content</i>	<i>Approximate %</i>	<i>Total %</i>
I. Ancient through Medieval A. Greece and Rome B. Early Christian, Byzantine, Early Medieval C. Romanesque D. Gothic	10 - 15% 5-10% 3-7% 7-10%	30%
II. Renaissance to Present A. 14th through 16th Century B. 17th & 18th Century C. 19th Century D. 20th & 21st Century	12-17% 10-15% 10-15% 10-15%	50%
III. Beyond European Artistic Traditions A. Africa B. The Americas (North, Central, and South America) C. Asia (Japan, China, Korea, etc.) D. Near East (Iran, Iraq, Afghanistan, etc.) E. Oceania (Australia, Philippeans, etc.) F. Islamic Traditions		20%

RESOURCES

Stokstad, Marilyn, and Michael W. Cothren. Art History, Volume 1. 4th ed. New York: Prentice Hall, 2010. Print.

Stokstad, Marilyn, and Michael W. Cothren. Art History, Volume 2. 4th ed. New York: Prentice Hall, 2010. Print.

Various museum textbooks and museum Internet sites.

GRADING

Below is a breakdown of the types of assignments we will work on and the weight of the assignment as it relates to your overall grade:

Quizzes: 20 to 50 points (40% of the Semester grade)

Projects/Bellwork: 10 to 100 points (25% of the Semester grade)

9 Weeks Exam: 100 to 120 points (20% of the Semester grade)

*Class Participation: 10 points weekly (5% of the Semester grade)

* The class participation grade is based on your overall contribution to the class during the week. This includes your alertness in class, willingness to ask and answer questions, and your diligence in taking notes.

QUIZZES

During the course of each chapter we are studying we will take quizzes to review the material. Quizzes range from 20 to 50 points each and account for **40% of your grade**. I want you to learn the information as best as possible, so I allow students to use their written notes on these quizzes. No print outs of notes are allowed. If you miss a class due to illness or school activity I expect you to retrieve these notes from a classmate or online on my school website so that you will be prepared for the quiz. If you miss a quiz, you have two (2) days after you return to school to makeup a quiz. *Make-ups must be done during lunch or before/after school.*

BELLWORK

Several times a week you will be assigned bellwork. These assignments will be on the video screen for you when you come into class and you are expected to complete your response after the bell has rung. These essays and questions mimic what may be found on the AP Art History exam. Bellwork is 25% of your semester grade.

PROJECTS

We will have one major project assignment during each of the 9 weeks. These assignments will help you not only with your knowledge of art history, but will assist in providing you with a greater understanding of how art extends past the realm of textbooks and museums. Projects are 25% of your semester grade.

SUPPLIES

You will need the following supplies for class this year:

- 1) Pen or pencil
- 2) Spiral bound notebook for taking notes (solely dedicated to AP Art History)
- 3) Internet access (The library is open before school, during lunch, and after school if you do not have Internet access at home)

CLASS EXPECTATIONS & RULES

1. Please arrive to class on time. If the door is shut, you are late and need to go to the office to obtain a tardy slip.
2. Absolutely no cell phone or mp3 player use. This includes texting, talking, video games, or listening to music.
3. Please come into class calmly and be ready to start once the bell rings.
4. You share your desk with four other students, so please treat your desk as you would if you had your own office. Refrain from writing, carving, or drawing on the desk. You will be responsible for cleaning or repairing your desk if you alter it in anyway.
5. I expect everyone to be able to work in an environment that is void of any slurs or derogatory comments that demean another student, person, or group of people. This includes comments pertaining to one's style of dress, race, gender, or sexual orientation. There is absolutely no tolerance on this issue.

COURSE OUTLINE

Semester 1

1st 9 Weeks

Week 1: *Class Introduction. Advanced Placement Standards Overview. Art of Ancient Greece*

Week 2: *Art of Ancient Greece*

Week 3: *Etruscan & Roman Art*

Week 4: *Etruscan & Roman Art*

Week 5: *Early Christian, Jewish, & Byzantine Art*

Week 6: *Islamic Art*

Week 7: *Art in India Prior to 1100 A.D.*

Week 8: *Project (TBD)*

Week 9: ***1st 9 Weeks Exam (Review & Test)***

2nd 9 Weeks

Week 10: *Chinese Art Prior to 1280 A.D.*

Week 11: *Japanese Art Prior to 1392 A.D.*

Week 12: *Art of Ancient Africa*

Week 13: *Travel Budget Project*

Week 14: *Early Medieval Art in Europe*

Week 15: *Gothic Art*

Week 16: *Early Renaissance Art in Northern Europe*

Week 17: *Early Renaissance Art in Southern Europe*

Week 18: ***2nd 9 Weeks Exam (Review & Test)***

Semester 2

3rd 9 Weeks

Week 1: *Renaissance Art in 16th Century Northern Europe*

Week 2: *Renaissance Art in 16th Century Southern Europe*

Week 3: *Art of the Americas after 1300 A.D.*

Week 4: *Art of India after 1100 A.D., Chinese Art after 1280 A.D.*

Week 5: *Japanese Art after 1392 A.D. & Baroque & Rococo*

Week 6: *Baroque & Rococo*

Week 7: *Neoclassicism & Romanticism*

Week 8: *Neoclassicism & Romanticism & Museum Field Trip*

Week 9: ***3rd 9 Weeks Exam (Review & Test)***

4th 9 Weeks

Week 10: *Intro to Photo Project, Beginnings of Photography, and Realism*

Week 11: *Realism and Impressionism*

Week 12: *Impressionism and Post-Impressionism*

Week 13: *Photo Project Presentation and Modernism in Europe & the Americas*

Week 14: *Abstract Expressionism & Post Modernism*

Week 15: *Abstract Expressionism, Post Modernism, and Contemporary Architecture*

Week 16: *The International Art Scene since 1950 and Contemporary Photography*

Week 17: ***AP Art History Exam (Tuesday, May 7 @ 12 pm)***

Week 18: ***4th 9 Weeks Exam (Review & Test)***