

AP Studio Art: Drawing Portfolio Syllabus

Course Description

The AP Studio Art Portfolio course is intended for students who are seriously interested in developing their art skills with practical experience and hands on exploration to master the ability to create concepts, composition, and execute their ideas. The Elements of Art and Principles of Design will be thoroughly examined and explored to help students create artworks at mastery level. Students in AP Studio Art are not graded based on a written exam. Instead, students will submit portfolios of the work they created for evaluation at the end of the year. While building the portfolio, students will have many opportunities to experience a variety of techniques and concepts to allow them to show their strengths and versatility in problem solving and ideation. Each student will also develop a Concentration of work by investigating a strong visual idea that is personal to them.

The goals of the AP Studio Art course are:

- To encourage a sustained investigation of formal and conceptual issues to create the Quality, Breadth, and Concentration sections of the portfolio.
- To develop a range of abilities and versatility with technique, problem solving, and ideation through the use of the Elements and Principles of Design.
- To teach students that art is an ongoing process that involves informed and critical decision making.

The AP Studio Art course focuses on three major concerns consistently found in art education: 1) the student's mastery of design to produce high quality work; 2) the student's deep investigation of a visual idea to create a concentration; and 3) the student's exploration of a variety of techniques and concepts to get a breadth of experience.

AP Studio Art: Drawing Portfolio requires students to produce a minimum of 24 works that reflect issues related to drawing: line quality, light and shade, rendering of form, composition, surface manipulation, depth, and mark-making. Traditional and experimental approaches will be used to create these works of art. These issues can be addressed through a variety of drawing processes including drawing, painting, printmaking, mixed media, etc.

In the area of Concentration, students will develop a body of related works from a planned investigation of a strong visual idea that is personal to them. The student may choose whichever media and process they like to accomplish this. Students will use informed problem solving skills and critical decision making in their ongoing process to develop and select the 12 pieces of work that best show their concentration.

In the area of Breadth, students will experience a variety of concepts and approaches of drawing to demonstrate a range of abilities and versatility with technique, problem solving, and ideation.

Ethics, Artistic Integrity, and Plagiarism

Any work that makes use of (appropriates) other artists' work (including photographs) and/or published images must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design, and/or concept of the source. The student's individual "voice" should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else and represent it as one's own. Digital images of student work that are submitted in the portfolios may be edited; however, the goals of image editing should be to present the clearest, most accurate representation of the student's artwork, and to ensure that images meet the requirements of the Digital Submission Web application. When submitting their portfolios, students must indicate their acceptance of the following statement: "I hereby affirm that all works in this portfolio were done by me and that these images accurately represent my actual work." AP Studio Art students must agree to and sign a contract that clearly states that they are aware and will abide by these plagiarism guidelines. The AP Studio Art instructor will also remind students throughout the year that it is NOT an option to duplicate somebody else's work.

Homework

This class is based on the same ideas and evaluations as a college-level course, therefore, students are expected to spend a considerable amount of time working on assignments outside of the classroom. The sketchbook is a very vital tool both inside and outside of the classroom for recording ideas, researching visual information, practicing compositional issues, and just trying new things. Sketchbooks will be checked frequently for progress.

Exhibitions/Competitions

All AP Studio Art students are required to participate in exhibitions and competitions throughout the school year. At the end of the year, students will participate in the Annual Oil Painting Show sponsored by the school district. Information about exhibitions and competitions will be provided prior to each event.

Assignments/Evaluation

Assignments during the first semester are open-ended and designed to explore a variety of approaches and media. During the second semester, students will focus on their individual concentrations. All assignments will involve group and individual critiques and will have due dates. The AP Studio Art rubric will be used for critiques and grading. Students should make every effort to have work completed by the due date. If there are circumstances causing the project to be delayed, the student must discuss it with the instructor. It is very important to stay on schedule so all requirements for the portfolio can be met. No more than 3 pieces of art work will be accepted for a late grade. The 3 will be subject to a 10% point deduction for each day the work is late. Work that is more than 5 days late from the day it is due will not be graded. All work that is missed during an absence is required to be made up immediately upon return to class. It is the responsibility of the students to secure missed assignments.

Supplies

- A \$50 fee will need to be paid by September 10, 2011. This will allow for projects of further depth and creative possibilities. This also allows us to print pictures of your work.
- Sketchbook (spiral-bound not tape-bound because the tape does not hold); these can be found at Wal-Mart or Hobby Lobby for under \$5.
- Access to a digital camera
- Pencils (regular #2)
- Erasers

Summer Assignments

You should carry your sketchbook with you all the time. Inspiration is all around you and ideas can come when you least expect them, so be prepared. Draw in it every time you get the chance, it is an ongoing process. It is a good place to keep your ideas, experiment with different techniques and media, and perfect your style. At the end of summer, it should reflect you and your summer experiences.

Sketchbook Ideas and Concepts

- For starters, put the date on all your drawings.
- Draw, Paint, Collage, ANYTHING that will make a mark!
- Use the elements and principles in different ways, experiment with them.
- Try to create a sense of light and depth in your drawing.
- Try new ideas, develop a style of your own
- Don't be afraid to make mistakes! Sometimes mistakes can turn out better than your original idea.
- Use real life observations. Stay away from published images. **THE USE OF PUBLISHED PHOTOGRAPHS OR THE WORK OF OTHER ARTISTS FOR DUPLICATION IS PLAGARISM!** Keep your artistic integrity and learn to work from your own ideas and creations.
- Try working in different styles from specific periods of art. (Cubism, Impressionism, Abstraction, etc.)
- Try different subject matters: landscape, still life, portraits, etc.
- Don't abandon a drawing. Go back later and add to it, change it into something else, etc.
- Use your imagination! Get creative!
- Take current events and interpret them visually.
- Play around with geometric and organic forms, interlocking and overlapping in different ways.
- Try different color schemes.
- Glue stuff into your sketchbook, have fun with it. (Ticket stubs, flowers, shells, wrappers, string, whatever.)
- Find new and exciting ways to express yourself. Aim for mastery in concept and composition while following through on your ideas.

First Semester: Breadth

Week 1: Study of Elements of Art

- Written reflection

Week 2: Study of Principles of Design

- Written reflection

Week 3: Emphasis

- Individual and group critiques

Week 4: Ordinary to Extraordinary

- Group critique

Two finished works due

Week 5: Linear perspective: 3-Point Perspective

- Written reflection
- Group critique

Week 6: Perspective: A Different Way of Seeing Things

- Written reflection
- Group critique

Two finished works due

Week 7: Figure Drawing

- Written reflection
- Group critique

Week 8: Handscape

- Individual and group critiques

Two finished works due

Week 9: Self Portrait Abstraction

- Individual and group critiques

Week 10: Animal Texture Study

- Individual and group critiques

Two finished works due

Week 11: Ink Landscape

- Individual and group critiques

Week 12: Enlarge to Abstraction

- Individual and group critiques

Two finished works due

Week 13: Forced Connections

- Individual and group critiques

Week 14: Lyric Art: Create a 2-D Design from a song of your choice

- Written reflection
- Group critique

Two finished works due

Week 15: Two Sides of Me: One You See and One You Don't

- Written reflection
- Individual critique

One finished work due

Week 16:

Open week for completing all work and preparing portfolio for review.

**Second Semester:
Concentration**

Week 1:

Discussion of concentration topics
Brainstorming/Planning

Weeks 2-17:

Individual development of concentration
- Individual and group critiques

Week 12:

Beginning taking pictures of art work and preparing portfolios

Week 18:

Complete submission of portfolios

Assignment Reflection:

Please turn in with each art work.

Name:

Assignment:

- 1. What inspired you to create this work?**
- 2. Did you do any preparatory sketches?**
- 3. Did you change anything as you developed the work?**
- 4. What are you trying to communicate in this work?**
- 5. What do you want the viewer to think about or feel when they look at this work?**
- 6. How did you use the Elements and Principles of Design in this work?**
- 7. What were you trying to emphasize in your work?**
- 8. What media did you use and why?**
- 9. What risks did you take in developing this work?**

Performance Contract for AP Studio Art

I, _____, as a student enrolled in the AP Studio Art course, do understand that I will comply with the following course requirements as set forth by the instructor in this contract. Failure to do so will force unfavorable and unsatisfactory consequences.

1. The AP Studio Art students are expected to arrive to class on time, sit in the studio, listen to directions, be responsive to the directed assignment for the duration of the hour, and clean up each day.
2. No more than 3 pieces of art work will be accepted for a late grade. The 3 will be subject to a 10% point deduction for each day the work is late. Work that is more than 5 days late from the day it is due will not be graded.
3. All work that is missed during an absence is required to be made up upon return to class. It is the responsibility of the students to secure missed assignments.
4. Studio Art is a college level course and participation in a studio environment is required.
5. AP Studio Art students will not duplicate or copy any other artist's artwork. Students are expected to come up with their own original ideas.
6. Weekly forms of critiquing are to be engaged in by the AP Studio students.
7. All work is to be handed in to the teacher by the student for grading at the time specified for grading.
8. AP Studio students are expected to engage in the art making processes and problems defined by the structure the instructor specifies for the class. (1st semester: skill building work on breadth; 2nd semester: work on concentration).
9. Students are expected to work from the sketch list of prompts to create 25-50 drawings outside of class in their sketchbooks. These drawings are handed in weekly for a grade.
10. The AP Studio Art students are expected to be cooperative, open-minded, and ready to learn new ways of doing, making, and assessing art.
11. Students may not have extensive absences or tardies in the AP Studio class. Exception: approved school activities.
12. Students are expected to participate in at least 1 art contest/exhibition per year.
13. Each student will prepare work for the AP Studio Art Portfolio, having at least 24 pieces that coincide with the course requirements as set forth by the College Board.
14. Students are expected to read and study the requirements on the AP Studio Art poster and are responsible for the information.

Please read and return the signed contract on or before September 10, 2011.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Questions or Comments:

-